



***Zoo Rendezvous* Lesson Plan**

Grade: 2-3

Subject: Shared Reading

Target: Fantasy and Reality

Objectives:

Students will:

- Listen to a fluent reading of the story.
- Choral read as a class.
- Define unfamiliar vocabulary.
- Identify parts of the story that are reality and fantasy.
- Find examples of reality and fantasy in other books.
- Write about their favorite parts of the story.
- Share writing with class.

Key Vocabulary:

-rendezvous, uproarious, unwind, patrons

Materials:

- Zoo Rendezvous*
- picture book for each student
- writing paper
- pencils

Day 1: Motivation and Modeled Fluency

- Ask students, "How many of you have been to a zoo? What did you see there?"
- Allow several students to respond.
- Read entire book to class (Do not encourage participation yet).
- Ask several questions such as: What was your favorite animal? Were the animals in the book like the ones you saw at the zoo? What were the animals doing that you don't usually see at the zoo?

Day 2: Define unfamiliar vocabulary

- Read entire book to class
- Read a second time, and encourage students to join in.
- Discuss each of the four vocabulary words (rendezvous, uproarious, unwind, patrons)
- Say, "We are going to talk about words that have similar meanings as our vocabulary words. These words are called synonyms."

Suggested Activity:

- Write the four vocabulary words on the board, and pass out magnetic synonym cards to students. (Teacher may choose to use tape instead.)
- Students place cards under its synonymous vocabulary word one at a time.

Day 3: Fantasy vs. Reality

- Read story, and encourage students to join in.
- Explain that fantasy is the part of the story that cannot really happen or exist (unicorns, leprechauns, talking animals, etc.) while reality is something that can occur in real life.
- Divide the board into two sections: fantasy and reality.
- As a class, brainstorm all of the parts of the story that are fantasy (lions telling jokes, tigers licking lollipops, bears riding bicycles, etc.) and all of the parts of the story that are real (animals live in a zoo, elephants have trunks, guests visit the zoo, the sun sets at night, stars shine in the sky, etc.).

Day 4: Reviewing fantasy and reality

- Read story, and encourage students to join in.
- Ask for a volunteer to explain the difference between fantasy and reality.
- Ask students to give examples from *Zoo Rendezvous*.

Suggested Activity:

- Give each student a book from the classroom library or ask them to pull out one of their library books.
- Give them several minutes to read and flip through their books to find examples of fantasy and reality.
- Pick several students to share what they found with the class.

Day 5: Writing Extension

- Read story, and encourage students to join in.
- Allow a volunteer(s) to lead the class in a shared reading of *Zoo Rendezvous*.

-After teacher models, students will respond to the following prompt: What was your favorite part of the story that was fantasy? What was your favorite part of the story that was reality?

-Choose several students to share.